

X EDITION
B O L O G N A
DECEMBER 15-18 2016

> RULES AND REGULATIONS BEST DOCUMENTARY

1. ORGANIZERS

The tenth edition of Docunder30 Festival is organized by D.E-R Documentaristi Emilia-Romagna in collaboration with Department of Culture of the Emilia-Romagna Region.

2. DATES

The Festival will be held in Bologna from Thursday, December 15 to Sunday, December 18, 2016, for a total of four days

3. OBJECTIVES

Docunder30 Festival's purpose is to research, develop and promote young authors' work. In order to participate authors and producers must be 30 years old or less. The Festival in these years has consolidated a prosperous and productive synergy with young authors discovering new artistic personalities and offering them a good opportunity for visibility.

4. PECULIARITY

The Festival also aims to become a meeting point between regional documentary festivals, intensifying networking and collaboration with the various existing cultural events in Emilia-Romagna.

5. COMPETITION: BEST DOCUMENTARY UNDER30

The competition is open to documentary film of any time and duration (documentaries, docu-fiction, experimental documentaries, etc) realized by young filmmakers at most thirty years old, active in Italy and in foreign countries. In case of multiple authors, they all must be under 30 (30 years or less). Films that have already been shown to the public or screened at other festivals are admitted.

DOC UNDER 30

6. FILM REGISTRATION AND DEADLINE

The entry form must be submitted by mail (docunder30@gmail.com) no later than October 31, 2016. There is no registration fee.

The mail must contain:

- the entry form duly completed and signed in all parts;
 - 1 file .doc (word) with synopsis of the film (in English);
 - some images of the movie and 1 photo of the director. Both must be jpg in high resolution;
 - to complete your submission the festival requires a preview copy. Please upload your preview copy and add the link to the entry form;
- Submitted materials will be used for promotional purposes on web site www.dder.org, on Docunder30's Facebook page, in press releases and in communication campaign (like a catalog of festival and posters).

Subtitling

Selected films will be screened in their original version. In principle, if not with English dialogues, films must be subtitled in English. Any cost made for translation, producing time coded files or DVD's need to be covered by the rights holder of the film. The works that will arrive without completed entry form will not be taken into account.

The Festival will communicate the selected titles to all participants.

7. AWARDS

The Docunder30 Award is offered and sponsored by D.E-R and ADCOM. The prize consists in a cash voucher to spend at the shop ADCOM in Bologna www.adcom.it

All other prizes will be indicated later.

ENTRY FORM

COMPETITION CATEGORY: BEST DOCUMENTARY

Film Title

Production Year

Directed by

Brief Story Description

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Produced by

Distributed by

TECHNICAL DATA

Duration

Format

INFORMATION ABOUT DIRECTOR AND PRODUCTION

Production Address

E-Mail

Phone

Director's Age

Director Biographical Note

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Filmography

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Remark

In case of selection, the director (or producer or a member of the production) must ensure presence during the Festival to introduce the documentary to the public.

For any questions or informations, please contact the Secretary of Festival writing to docunder30@gmail.com

License granted:

- the publication of audio/video extracts of movies entered in the competition on D.E-R website, on YouTube channel and on Docunder30's Facebook page;
- the screening on television of work clips;
- the processing of personal data according to the Legislative Decree 196/2003.

I declare under my responsibility that the contents of this entry form is true and that I have all rights on the images and music of the documentary.

DATE

SIGNATURE